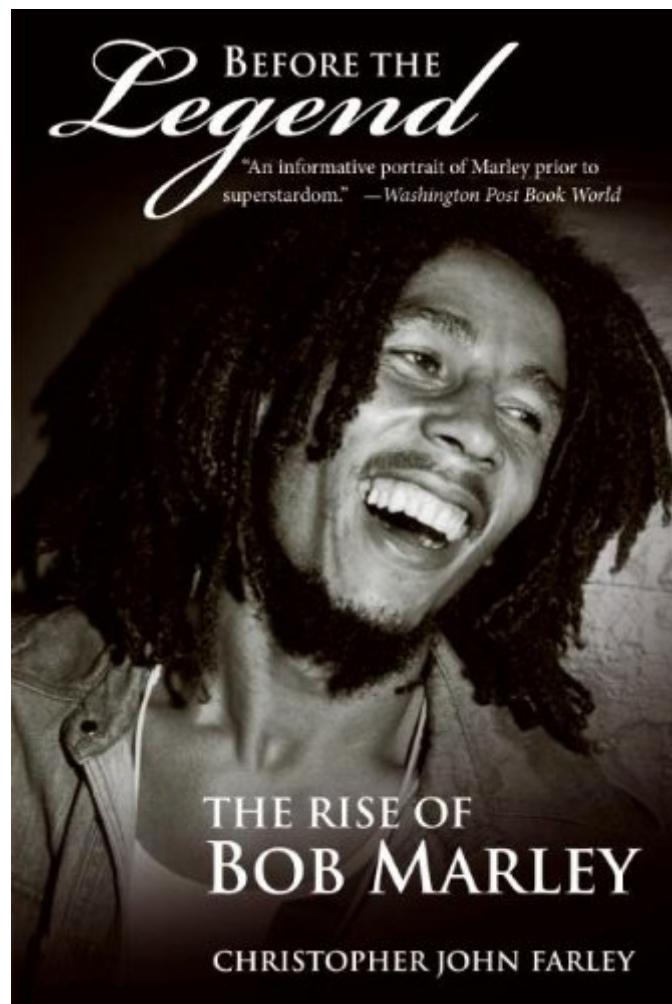


The book was found

Before The Legend: The Rise Of Bob Marley



Synopsis

Bob Marley was a reggae superstar, a musical prophet who brought the sound of the Third World to the entire globe. Before the Legend: The Rise of Bob Marley goes beyond the myth of Marley to bring you the private side of a man few people ever really knew. Drawing from original interviews with the people closest to Marley including his widow, Rita, his mother, Cedella, his bandmate and childhood friend, Bunny Wailer, his producer Chris Blackwell, and many others. "Legend paints an entirely fresh picture of one of the most enduring musical artists of our times. This is a portrait of an artist as a young man, from his birth in the tiny town of Nine Miles in the hills of Jamaica, to the making of his debut international record, "Catch a Fire." We see Marley on the tough streets of Trench Town before he found stardom, struggling to find his way in music, in love and in life, and we take the wild ride with him to worldwide acceptance and adoration. From the acclaimed journalist, Christopher John Farley, the author of the bestselling AALIYAH and the reporter who broke the story on Dave Chappelle's retreat to South Africa, Legend is bursting with fresh insights into Marley and Jamaica, and is the definitive story of Marley's early days.

Book Information

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Customer Reviews

As the title states this book is primarily about the early days and beginning of Bob Marley's musical career. Fans of Marley know most of this information already but it's still enjoyable to read. The book starts with Bob being born in the country and his eventual relocation to Trenchtown. We read about his family roots and how he came to be interested in music with his friends. Eventually he formed the Wailers with them. Some of the more fascinating information in the book is the revealing of Bob and the Wailers' early struggles. They recorded over 200 songs and toiled in the music industry for 10 years before they finally got their big break with *Catch a Fire*. Prior to this they were continually denied getting paid what they deserved by record producers and were broke most of the time. Another area that is captivating is Farley's account of the history of reggae and even its influence on rap. For those of you interested in the spiritual side of Marley there is discussion of Rastafarianism. After all, you can't really separate Bob and his spiritual aspects from his music. Overall, this book is pretty brief at just over 200 pages and I found a few aspects disappointing. I was a little disappointed at the abrupt ending of the book. I felt that I was reading about the development of Bob's career, his life, and his message up till *Catch a Fire* and boom the book was over. Obviously, the book is about the rise of Bob and not his whole life but it seemed like the author was under time constraints and had to just finish in a hurried fashion. Christopher Farley has writing ability and you can tell his Harvard education comes into play. However, with this writing skill, why not expand it and give us more to chew on?

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